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1971

ART

TORONTO

A

SUMMER COURSE

ORIENTATION BULLETIN

DANFORTH TECHNICAL SCHOOL

INTERIM FORM 'A' - 1971

FOR TORONTO A STUDENTS ONLY

Name ..... If Married Woman, Nee .....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street ..... City .....

after June 30 - No. ..... Street ..... City .....

Name and Location
of School ..... School Tel. No. .....

Level(s) Taught ..... Do you teach Art on Rotary? .....

Please circle the certificate level at
which you will be working this summer: .....

Elementary
Intermediate, Part 1
Intermediate, Part 2
Supervisor's
Specialist
Refresher 1
Refresher 2
Refresher 1 and 2

REQUESTED TIMETABLE

NOTES

(1) All workshop units operate from 8:00 a.m. to 12:00 noon, but those taking lecture-seminar units as well, do so 11:15 a.m. to 12:00 noon. Students on Elementary Certificate course must take a picture-making-programming unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the Orientation Bulletin for your reference.

(4) Return this completed form to the Principal, Summer Courses in Art, Ontario Department of Education, 44 Eglinton Avenue West, Toronto 12, AS EARLY AS POSSIBLE AND NOT LATER THAN JUNE 25. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form 'A', mailed to you before June 30. YOU MUST BRING YOUR FORM 'A' TO SUMMER SCHOOL.

(6) Do not pay supply fee of $5 until registration day at summer school.

(7) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake may result in your disappointment.

UNITS OF WORK

Workshops

Date	July 6 to July 13 a.m.	Date	July 14 to July 21 a.m.
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Date	July 22 to July 29 a.m.	Date	July 30 to August 6 a.m.
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Lecture-Seminar

Unit No.	Lecturer	Date of Lecture-Seminar	Room No.
		July 7 to August 4	

PLEASE LIST DIFFERENT SUBSTITUTE SELECTIONS ON REVERSE SIDE OF PAGE

(OVER)

SUBSTITUTE SELECTIONS

OF

UNITS OF WORK

UNIT NO. [ ]

STAFF MEMBER ..... ROOM NO. [ ]

UNIT NO. [ ]

STAFF MEMBER ..... ROOM NO. [ ]

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STAFF MEMBER ..... ROOM NO. [ ]

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Workshops 8:00 - 12:00

Date	July 6 to July 13	Date	July 14 to July 21
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Date	July 22 to July 29	Date	July 30 to August 6
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Lecture-Seminar 11:15 - 12:00

Unit No.	Lecturer	Dates of Lecture-Seminar	Room No.
		July 7 to August 4	

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 13
STUDENTS ARE THEREFORE ADVISED TO EXPLORE THE VARIOUS UNITS ON OPENING DAY.

CHECK YOUR REQUESTED PROGRAM AGAINST THE SUMMARY ON PAGES 27 TO 29 .

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO A, DANFORTH TECHNICAL SCHOOL, 1971.

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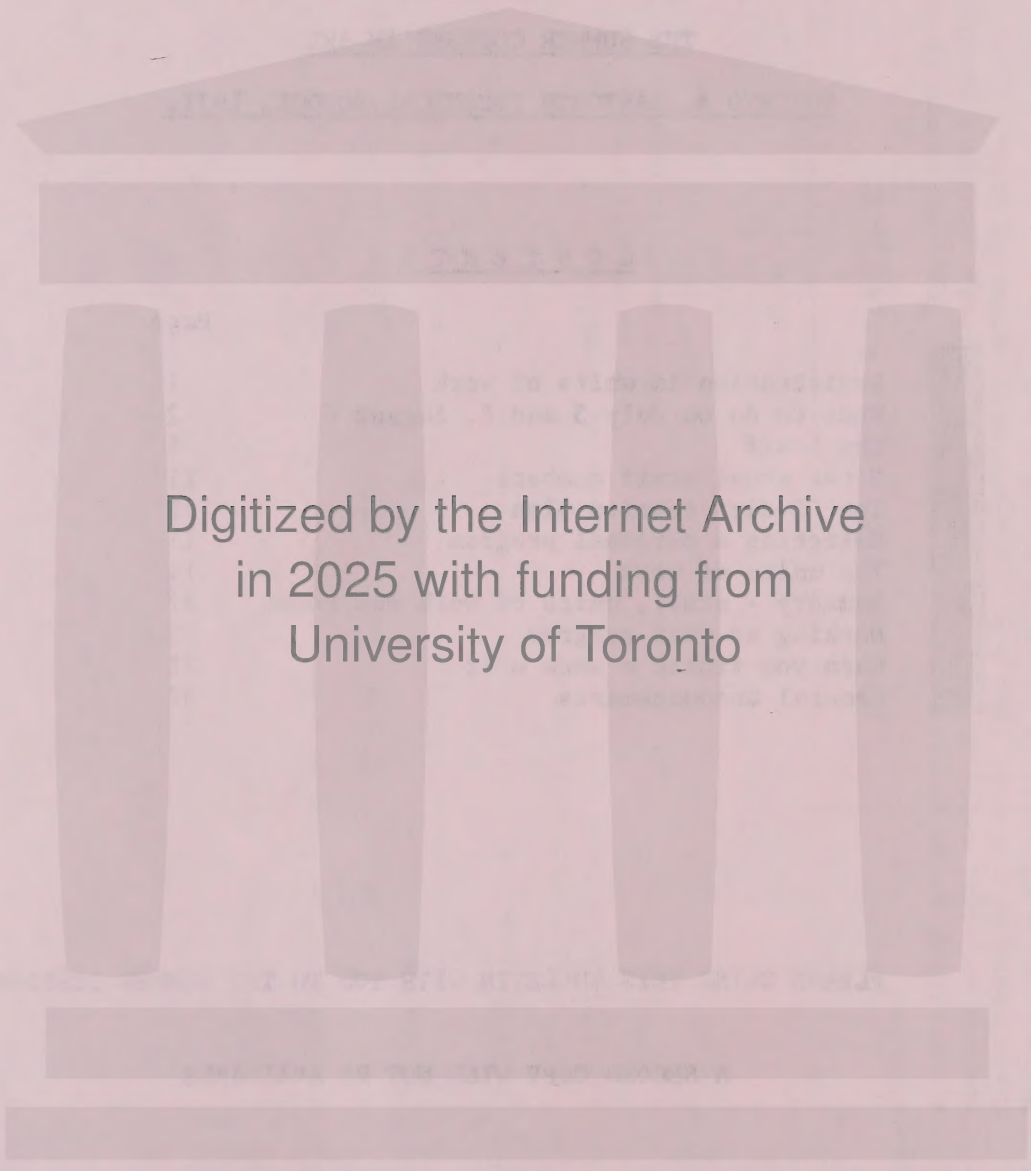
PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE



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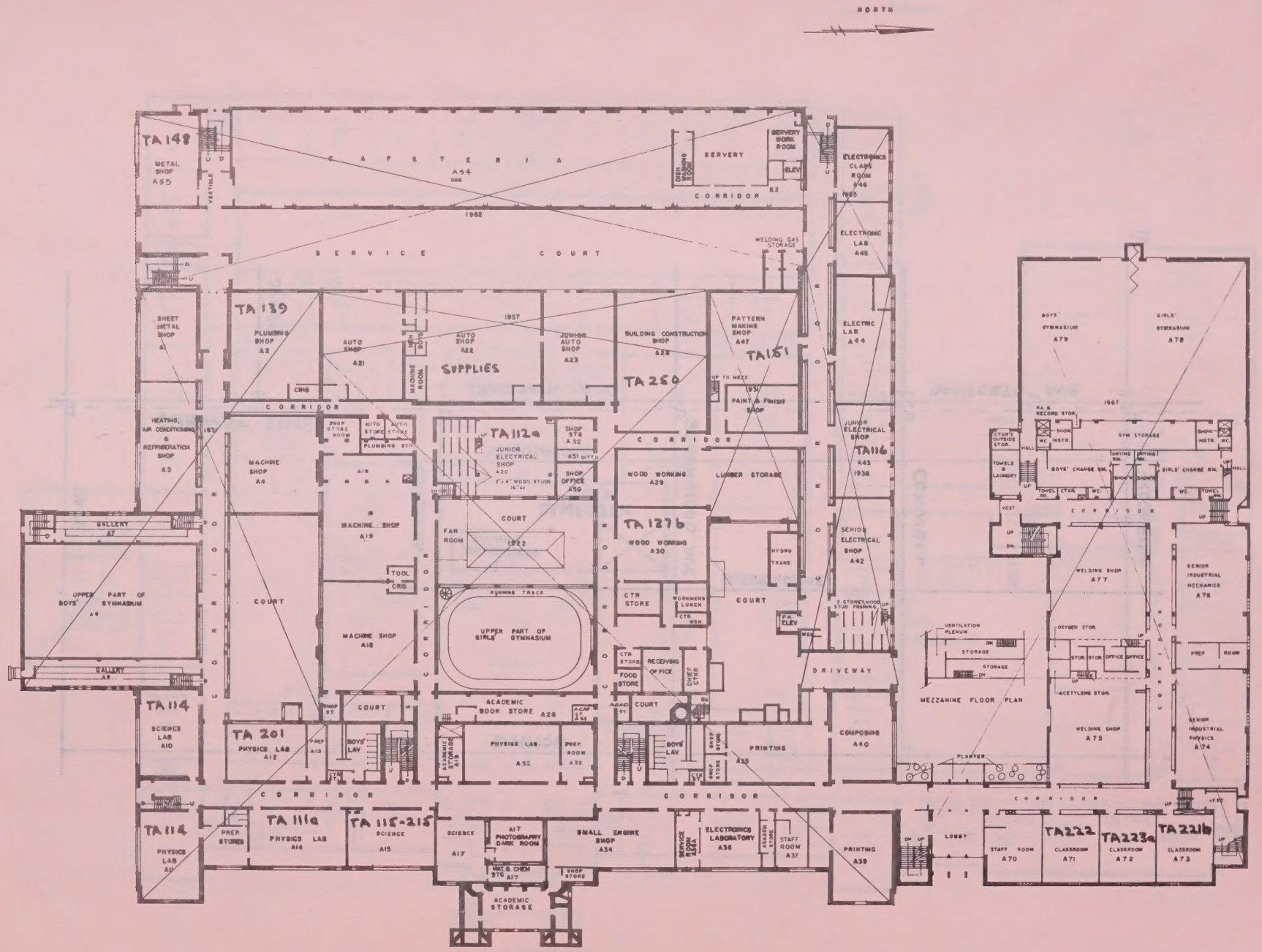

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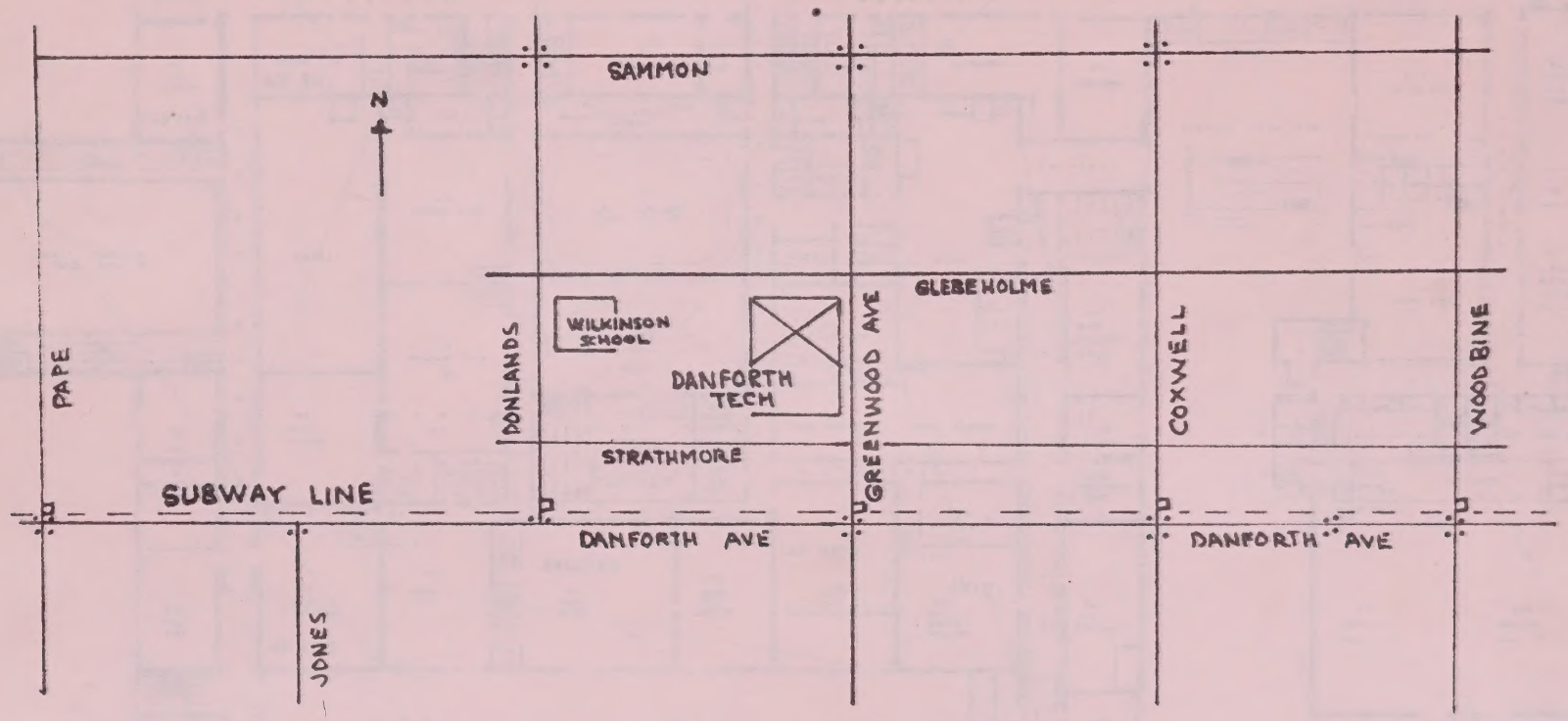
DANFORTH TECHNICAL SCHOOL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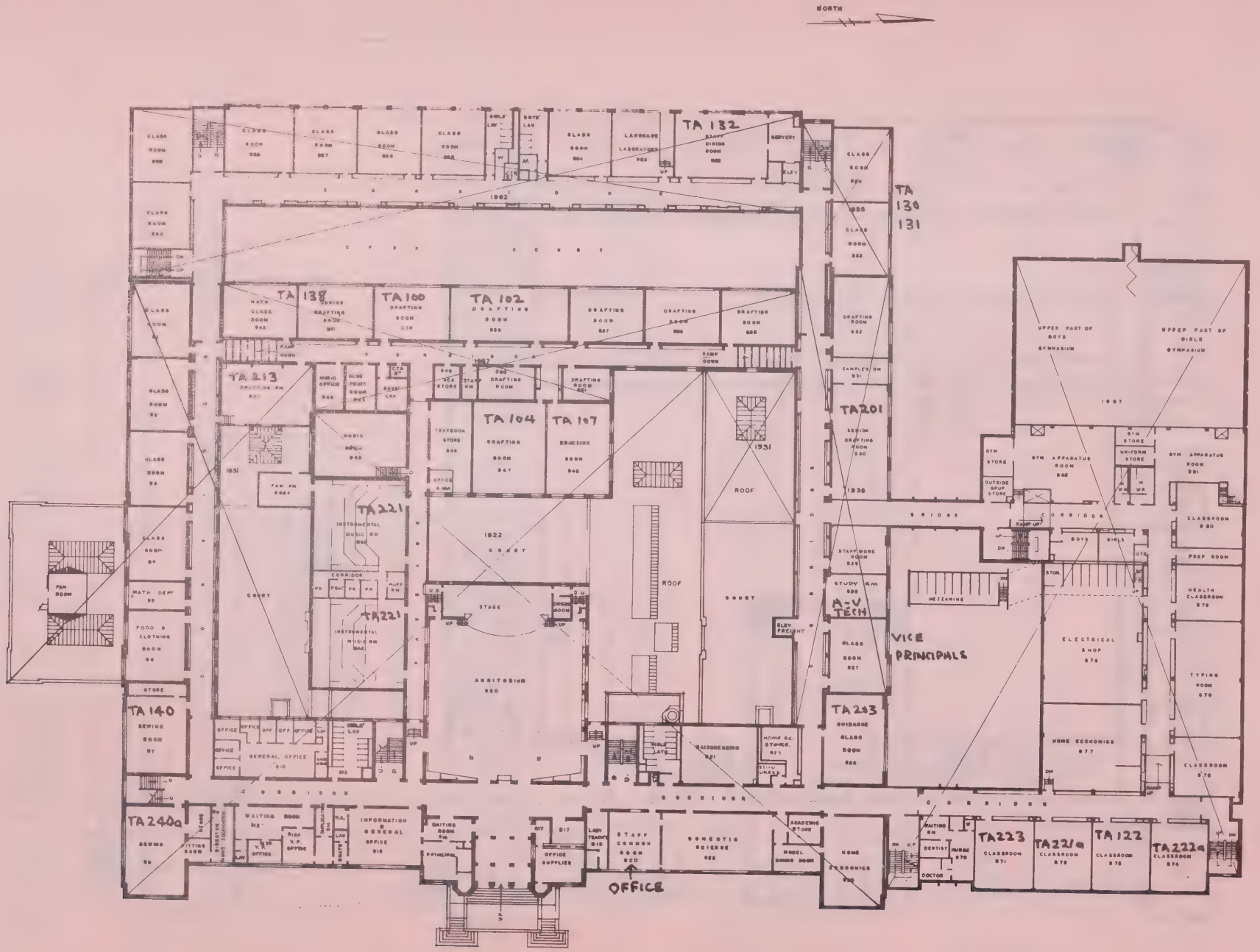
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TA 240a
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TA 221a
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TA 222a
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MEZZANINE
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A-V TECH
OFFICE
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HOME ECONOMICS 877
HEALTH CLASSROOM 876
TYPING ROOM 875
CLASSROOM 880
PREP ROOM
GENERAL OFFICE
INFORMATION & GENERAL OFFICE
STAFF COMMON ROOM
DOMESTIC SCIENCE
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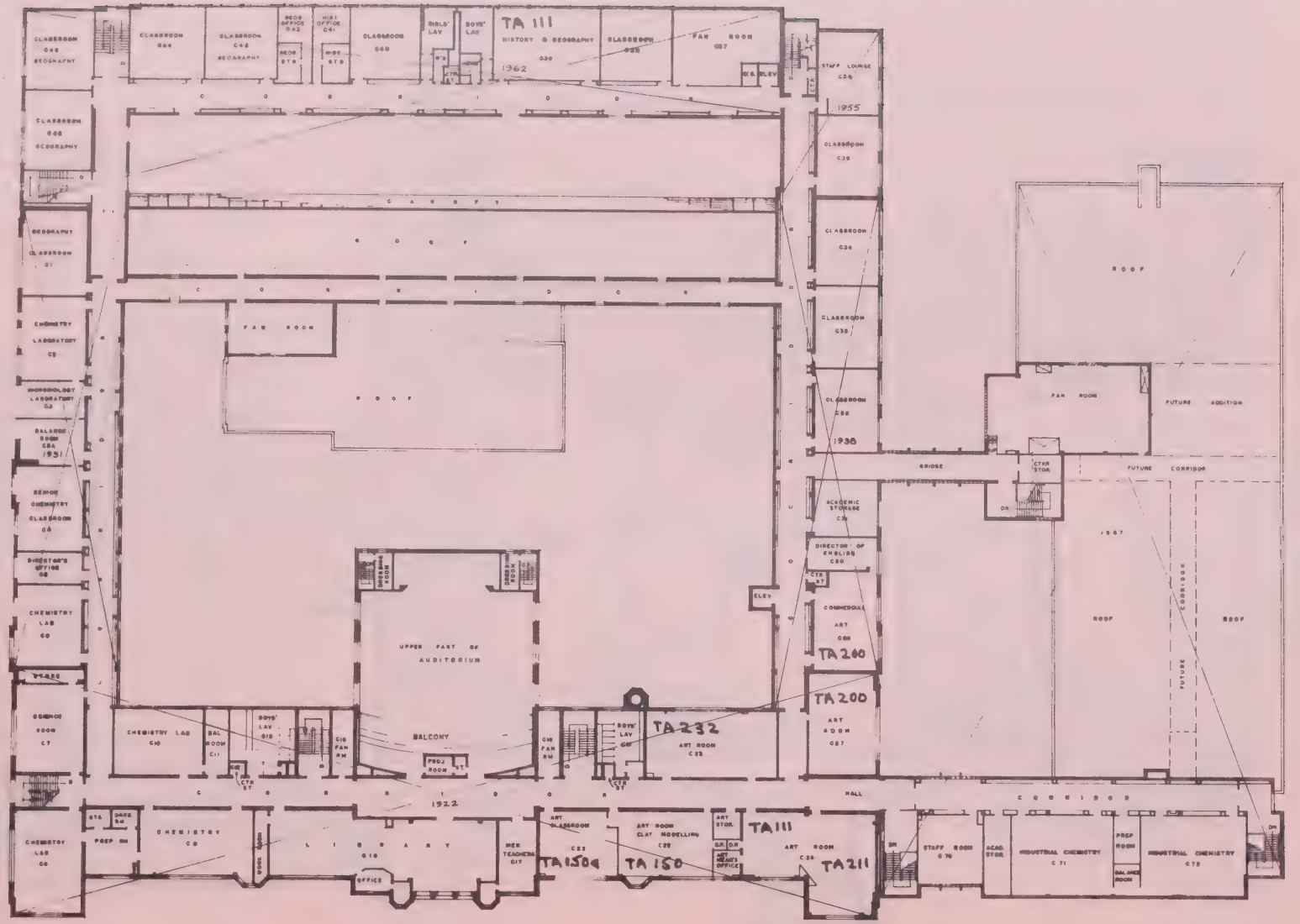
DANFORTH TECHNICAL SCHOOL



SECOND FLOOR

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DANFORTH TECHNICAL SCHOOL

REGISTRATION IN UNITS OF WORK

All students should register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 25 to:

The Principal, Summer Courses in Art,
Ontario Department of Education,
44 Eglinton Avenue West,
TORONTO 310, Ontario

(Telephone: 365-5996)

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, Intermediate Part 1 or 2, Supervisor's, Specialist, Refresher 1 or 2.)
Indicate your mailing address until June 30.

(3) If you desire a Departmental Certificate, you must take at least four hours of work each day (from July 5 to August 6) in formal studio classes, and lecture-seminar, if applicable.

(4) Be accurate in your requests - follow the Bulletin carefully.

(5) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(6) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Principal, Summer Courses in Art, immediately, so that his place may be filled by another student.

(7) Supply fees of $5 (cash) are paid on the opening day of the course. Do not pay them in advance.

(8) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 5 AND 6 AND AUGUST 6

July 5
8:30 a.m. to
12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held at Danforth Technical School, 840 Greenwood Avenue, just north of the Greenwood Station, on the Bloor-Danforth Subway line.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit, provided you have registered correctly in advance and have your Form A.

(1) Upon arrival at Danforth Technical School, go to the registration desk in the main entrance, on Greenwood Avenue.

(a) Submit your Letter of Admission and show Form A to the registrars.

(b) Pay the $5 supply and activity fee in cash. Cheques are not acceptable on registration day.

(c) Obtain a Progress Record Card, taking care to secure a Card of the correct colour (Elementary - white; Intermediate, Part 1 - yellow with black type; Intermediate, Part 2 - yellow with red type; Supervisor's and Specialist - blue; Refresher - salmon).

(d) See that your Card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first "day 6" - July 13).

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 7.

(3) Fill out the heading of your Progress Record Card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their Cards.

(4) For your reference, copy your completed program from Form A to the inside cover of this Orientation Bulletin.

(5) Submit to the office (B-20):

(a) Your Progress Record Card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

July 6		8 a.m.	Go to the Auditorium where you will meet the Principal and will be given final instructions.
		8:15 a.m.	Class sessions scheduled for the morning will begin.
August 6	All Students	8 a.m.	Rooms will be put in order and Cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

THE STAFF

Dr. J. W. Trusler, B.A., M.Ed., L.L.D. ... ... **Principal**
Chairman, Board of Governors,
Nipissing College, North Bay,
Member of the Campus Planning Committee, North Bay
College Education Centre.
Member of the North Bay Planning Board.
Alderman, City of North Bay.

L. Roy Hughes, B.A., B.Ed. ... ... **Vice-Principal**
Co-ordinator of the Arts,
Board of Education for the Borough of York.

Bruce Sitler, B.A. ... ... **Vice-Principal**
Assistant Director of Kerr Holiday Tours,
Flint, Michigan.
Formerly: Principal, Princess Elizabeth
Public School, Hamilton; and
Instructor, Saturday Morning Art
Classes, Art Gallery of Hamilton.

Kim Andrews, B.F.A., M.F.A. ... ... Lecturer
Lecturer,
University of Toronto.

Floyd A. Baillargeon ... ... Counsellor
Department Head, Vocational Art
Bayview Secondary School, Richmond Hill, Ont.
Formerly: Attended the Detroit Society of Arts and Crafts Art College; 15 years in the Advertising business in the U.S. and Canada as a commercial artist and Art Director.

Harry M. Barth ... ... Instructor
Retired.
Formerly: Art Instructor, Selkirk Collegiate and Vocational Institute, Thunder Bay, Ontario.

Edward Bartram, M.A., C.P.E., C.S.G.A. ... ... Counsellor
Art Teacher,
Lawrence Park Collegiate Institute
Toronto.
Printmaker.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., C.S.P.W.C. ... Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department,
Artist.

Alan T. Bevan, N.D.D., A.T.D., D.A. ... ... Counsellor
Head, Art Department
Weston Collegiate Institute
Borough of York.

Bill Broome, D.A., F.R.N.T., D.C. ... ... Instructor
Free Lance.

Robert E. Burbidge ... ... Counsellor
Painter, Private School,
Art Teacher (part-time), North Vancouver, B.C.
Formerly: Department of Applied Art, General Brock High School, Halton County.

Ethel M. Christensen, B.S., M.Ed. ... ... Counsellor
Head, Art Department,
Gordon Graydon Memorial Secondary School,
Peel County.
Painter.

Irene M. Collins, B.A. ... ... Counsellor
Head, Art Department,
Don Mills Collegiate Institute, North York Borough
Painter, Craftsman in Spinning and Weaving
Formerly: Art Teacher, Opotiki District H.S.,
New Zealand.

David A. E. Cowan, B.A. ... ... Counsellor
Master, Art Education
Peterborough Teachers' College.

Jeffrey Currey, Dip. F.A. (London), N.D.D. ... ... Counsellor
M.F.A. (U. of Guanajuato)
Chairman, Unified Arts, Elmbank Middle School
Borough of Etobicoke.

June Drutz, A.O.C.A., C.S.G.A. ... ... Instructor
Painter.

Myrtle Evans ... ... Counsellor
Art Consultant,
Elgin County Board of Education.

George Forgie, A.O.C.A. ... ... Counsellor
Art Teacher,
Don Mills Collegiate Institute,
North York Borough
Professional Fine Artist.

Percy M. Gardiner, M.A. ... ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

W. G. Goddard, B.A., M.Ed. ... ... Lecturer
Master,
Lakeshore Teachers' College.

Patricia Goss ... ... Counsellor
Art Teacher,
National Ballet School, Toronto
Painter.

John A. Hall, O.S.A., C.S.G.A. ... ... Instructor
Associate Professor, Faculty of Architecture,
Urban and Regional Planning and Landscape
Architecture, University of Toronto.
Painter, Illustrator, Typographer, and
Exhibition Designer.

John J. Hatcher, B.A., B.Ped., B.F.A. ... ... Lecturer
Co-ordinator of Art
School division of Winnipeg #1.

Gillian C. Hildebrand, M.A. ... ... Lecturer
Formerly: Head, Art Department
Richview Collegiate Institute,
Etobicoke Borough.

Harry Hunkin ... ... Counsellor
Assistant Supervisor of Art,
Borough of Scarborough Board of Education.

Stuart Jeffries ... ... Counsellor
Art Consultant,
Wentworth County Board of Education.

Eleanor M. Konkle, B.A. ... ... Counsellor
Art Teacher,
Lorne Park Secondary School, Peel County.
Formerly: Freelance Display Designer.

Stephen Lewis, B.A. ... ... Counsellor
Art Teacher,
Willow Road Senior Public School, Guelph
Art Instructor,
Neuropsychiatric Centre,
Ontario Reformatory, Guelph.
Presently attending Instituto Allende,
University of Guanajuato, Mexico.

Gordon MacDonald, A.O.C.A. ... ... Counsellor
Art Teacher,
Glenview Secondary School, Galt, Waterloo County.
Art Instructor,
Ontario Reformatory, N.P.C. Institute, Guelph.

Ken Madokoro, B.Ed. ... . Counsellor
Chairman, Unified Arts,
Thistletown Middle School, Borough of Etobicoke
Printmaker.

Jonathan J. Mergler, B.A. ... ... Counsellor
Head, Art Department,
Victoria Park Secondary School
North York Borough.

Richard Nevitt, A.O.C.A. ... ... Instructor
Instructor, Anatomy, Life Drawing
Ontario College of Art.

W.F. Roger Pethick ... ... Special Staff Member
Audio-Visual Technician
Humbergrove Vocational School
Borough of Etobicoke.

James Pollard, B.A. ... ... Lecturer
Head, Art Department
Port Credit Secondary School,
Peel County.

James W. Ritchie, D.A. ... ... Lecturer
Head of Art Department
R.H. King Collegiate Institute
Board of Education, Borough of Scarborough.

Gaetana Robinson ... ... Counsellor
Art Consultant,
Toronto Board of Education.

John E. Rutherford, B.A., M.Ed. ... ... Seminar Leader
Art Consultant,
Toronto Board of Education.

Robert J. Shaw, B.A. ... ... Special Staff
History Teacher, Don Mills Collegiate Institute Member
The Board of Education for the Borough
of North York.

Michael Smykaluk, B.A. ... ... Counsellor
Head, Art Department,
Sir John A. MacDonald Secondary School
Hamilton, Ontario.

Ross G. Snetsinger ... ... Counsellor
Art Consultant,
The Board of Education, Borough of East York,
Chairman, Art Committee,
Metropolitan Educational Television Association.

Edna Stevens, B.A., M.Ed. ... ... Counsellor
Master, North Bay Teachers' College.
Secretary and Member, Board of Governors
Nipissing College, North Bay, Ontario.

Robin Thomas, M.S.I.A. ... ... Instructor
(National Diploma in Design, Printed Textiles)
Member, Society Ind. Artists and Designers.
Head, Department of Fashion and Textiles,
Faculty of Art and Design,
Bristol Polytechnic, England.
Free Lance Designer.

Leo Velleman ... ... Instructor
Professional Puppeteer.
Created - produced programs for stage and television
C.B.C., C.B.S. (St. Louis), National Educational
Television in the United States.
Conducted Puppetry Courses - Parks & Playgrounds,
Montreal and Quebec Summer Camps. Live performances
in schools in Canada and the United States.
Presently: Manager, Canadian Puppet Festivals.

Earl A. Weiley, Ed.D. ... ... Lecturer
Professor of Art Education,
Wayne State University
Detroit, Michigan, U.S.A.

Gustav Weisman, O.S.A., A.R.C.A. ... ... Instructor
Painter, Designer.
Instructor, Ontario College of Art,
Mural and Stained Glass, Drawing and Painting.

Eric H. Wiley, B.A., M.Ed. ... ... Seminar Leader
Master, Art Education,
Toronto Teachers' College.

Phyllis E. Whitfield ... ... Receptionist

Judi Dodds ... ... Special Staff Member

Lauren Hardy ... ... Special Staff Member

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members

Mrs. Whitfield is the Summer School Office Receptionist. Mrs. Whitfield is assisted in the Office by Miss Judi Dodds, and Mrs. Lauren Hardy.

Mr. Shaw is in charge of supplies.

Mr. Sitler, the Vice-Principal, will be Adviser to the Student Social Committee.

Mr. Pethick is in charge of audio-visual equipment and resources, and provides a consulting service in this area to the staff.

The Principal, and Vice-Principals will be pleased to discuss with the students problems related to their summer's activities.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
Opening Day July 5	July 6	7	8	9	12	13	1st 6-day sessi
	July 14	15	16	19	20	21	2nd 6-day sessi
	July 22	23	26	27	28	29	3rd 6-day sessi
	July 30	August 2	3	4	5	6	4th 6-day sessi

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 14 to 26 show which of the units operate on this plan.

Units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some units, because their content is greater, span 12 days or 24 days. The lecture and seminar units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAM

(1) Working toward an Elementary Certificate

(a) You must elect one Picture-Making Programming unit (from units TA100 - TA107). You may elect two such units but no more.

(b) Consider your teaching level and program objectives, your own experience in art, and whether in some units you should work at Introductory or Advanced level. Do not neglect introductory drawing or basic design.

(c) Select units to fill the remainder of your personal program in this summer course.

(d) You do not have to take a lecture or seminar unit, but certainly may consider it.

(2) Working toward Intermediate Certificate, Parts 1 and 2, and Supervisor's or Specialist Certificates

(a) Select work you enjoy or have experience in; go on to more advanced level and greater depth.

(b) Round out your learning experiences in two-dimensional work, three-dimensional work, lecture and seminar.

(c) You must take an education lecture or seminar (221, 221a, 221b) somewhere in your second, third or fourth summers.

(d) You must take a history or aesthetics lecture (122, 222, 222a, 223, 223a) somewhere in your second, third, or fourth summers.

(e) You must take some advanced workshop units, including an advanced drawing or painting one (200, 201, 203, 211, 213) somewhere in your second, third or fourth summers.

(f) It is advisable to have taken at least a basic design unit (150, 150a) by the fourth summer.

(3) Taking a Refresher Course

Elect any units which you think may be of value to you. The maximum is two one-week units, or their equivalent, for each Refresher Course. A student may take two Refresher Courses with a maximum of four one-week units or their equivalent. A lecture or seminar choice is available, in addition.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

NOTE: All workshop units (those on the 6-day module) operate from 8:00 to 12:00 noon.

All lecture-seminar units are from 11:15 to 12:00.

Students taking a lecture or seminar are excused from their workshop in time for 11:15. Students who are not taking a lecture or seminar, have the opportunity of continuing with their workshop activity with staff guidance available.

EXPLORATORY UNITS

TA100 Picture-Making-Programming (K. and Prim.)

A study will be made of art activities and techniques suitable for pupils at these levels. The relationship of art to the general kindergarten program and to the program at the primary level will receive attention. Emphasis will be placed upon picture-making.

Daily 8:00 to 12:00 — Miss Robinson
6 days repeated — B40

TA102 Picture-Making-Programming (Prim. and Jr.)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given

to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

Daily 8:00 to 12:00 — Miss Stevens
6 days repeated — B39

TA104 Picture-Making-Programming (Jr. and Intermed.)

This is an exploratory course in varieties of media and techniques, with emphasis on the special problems of the adolescent. Educational objectives are developed in a practical manner. Individual attention in group situations is stressed. Assistance is given in developing a creative art program suitable to individual needs. Painting, drawing, three-dimensional activities, and design are considered in traditional and contemporary forms.

Daily 8:00 to 12:00 — Mr. Burbidge
6 days repeated — B47

TA107 Picture-Making-Programming (Intermed. and Sr.)

This unit involves two-dimensional activities within the total art program for higher elementary, junior high, and secondary levels. Features such as subject matter, technique, composition, and style will be considered. Workshop sessions and films will be supplemented by seminar discussions concerning objectives, methodology, evaluation, and other aspects of art programs, relevant to the classroom and the community. The unit is especially helpful to new art teachers and to those introducing art in the school.

Daily 8:00 to 12:00 — Mr. Mergler
6 days repeated — B48

TA111 Introductory Drawing

This unit offers a preliminary and varied exploration of the elements of drawing. Included will be a wide range of materials and subject matter, with emphasis on outdoor sketching, still life, imaginative composition and creative drawing. TA111 is especially recommended as a background for advanced drawing and painting units.

Daily 8:00 to 12:00 — Mr. Forgie
6 days repeated — C26
Daily 8:00 to 12:00 — Mr. MacDonald
6 days repeated — C39

Double units of 6-day sessions may be selected.

TA111a Introductory Drawing and Painting (12 days)

This unit gives beginning artist/teachers an opportunity to sharpen their perceptions and to take pleasure in describing and inventing upon what they have to come to know. Studio work, outdoor sketching, slide lectures and discussions will explore elements of pictorial design, various drawing and painting media, the thematic approach, and other topics relative to the school art program. This unit is recommended as a preparation for more specialized and advanced work in drawing and painting.

Daily 8:00 to 12:00 — Mr. Bevan
July 6 to 21 inclusive, — A14
repeated July 22 to August 6 inclusive

TA112a Introductory Poster-Making and Display

This unit will consist largely of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media will be tempera, ink and coloured papers. Display methods will also be studied through illustrated lectures and practical application.

Daily 8:00 to 12:00 — Mr. Cowan
6 days repeated — A20

TA114 Introductory Craft Techniques

This unit will emphasize experiences for children in the elementary school, stressing inexpensive and salvage materials which the children can use.*

Daily 8:00 to 12:00 — Miss Evans
6 days repeated — A11

TA114 Introductory Craft Techniques

Students in this unit will attempt simple experiements in a variety of largely two-dimensional media, such as collage on wood, designs with tissue paper and coloured inks, nail and thread reliefs, mosaics in natural materials, batik (including tie-and-dye), and wall hangings.

Daily 8:00 to 12:00 — Mrs. Goss
6 days repeated — A10

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* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic, mâché and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, papier mâché egg boxes, cellular plastic forms, and natural objects such as seeds, nuts, pinecones, etc.

TA115 **Printing on Textiles**

This unit will consist of batik dyeing on silk and cotton; preparation of simple direct painted silk screens; printing on screens; and combined screen and batik printing as a resist method. These processes are to be conducted in a simplified way, with a view to the craft being adapted to general art education curricula in schools with limited equipment.

Daily 8:00 to 12:00 — Mr. Thomas
6 days repeated — A15
(for the 1st and 2nd sessions)

TA116 **Introductory Film Media**

This is an exploratory unit designed to acquaint students with simple processes on raw and exposed, still and movie, film of various sizes. Non-camera and camera techniques will be employed. Viewing and discussing of student and professional examples of experimental film-making will be included. Students who have access to a 35 mm still or 8 mm movie camera are encouraged to bring this equipment to facilitate extra experimentation. However, neither such equipment nor experience is a prerequisite.

Daily at 8:00 to 12:00 — Mr. Hunkin
6 days repeated — A43

TA122 **Introduction to Art History** ("Man and His Elements")

Examples of architecture, sculpture and painting will be analysed and discussed to explain influences on art, by man and his elements in the past and present. Visual aids and demonstrations will be used. The group will be encouraged to explore the role of art history as an everyday experience. This unit or equivalent is recommended before taking 222, 222a, 223, or 223a.

Daily 11:15 to 12:00 — Mr. Ritchie
July 7 to August 4 inclusive — B73

TA130 **Model-Making**

This course is intended to provide teachers with a practical background in the construction of models, such as aeroplanes, automobiles, trains, ships, buildings, etc., 'from the ground up', using relatively commonplace materials such as bristol board and balsa wood. The course is designed to try to counteract the reliance of children on the fit-together plastic model building kit shich has become so popular in recent years, and which leaves the child so little room for the development of his own skill and imagination.

Indications are that girls at the elementary school level are able to build models as well as, and even better than, the boys. No previous experience is necessary. The course is fully creative and is slanted to Junior and Intermediate levels.

Daily 8:00 to 12:00 — Mr. Snetsinger
6 days repeated — B33,34
(for the 3rd and 4th sessions)

TA131 Integrated Learning Activity

This six-day unit will be in the form of a workshop wherein students will work in groups on a project of their own choosing. The purpose will be to experiment with ways and means of integrating (1) various art activities; and (2) the total program of the school. The unit should afford experience in working co-operatively towards democratic group conclusions, valuable in relation to problems of contemporary society.

The second 6-day offering (Environmental Studies), will operate in exactly the same way as the regular 131 Integrated Learning Activity Unit (see description above) except that the choice of theme will not, as usual, be left entirely free. This special unit will offer educators who are interested in the whole area of Environmental Quality, including conservation, ecology, pollution, survival, etc. an opportunity to work together in this very important field. Artists and Art Educators have always been sensitive to the quality of the Environment, and may be able to provide creative solutions.

Daily 8:00 to 12:00 — Mr. Snetsinger
6 days repeated — B33, 34
(for the 1st and 2nd sessions)

TA132 Basic Printmaking

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and basic silk screen. Reference will be made to other suitable materials.

Daily 8:00 to 12:00 — Mr. Lewis
6 days repeated — B52

TA137b Hand Puppets and Play Production

This unit will explore approaches varying in depth from "instant" puppets and puppet shows to more elaborate puppets and productions.

Daily 8:00 to 12:00 — Mr. Velleman
6 days repeated — A30

TA138 Introductory Paper Techniques (Jr. and Intermed.)

In this unit, various papers and cardboards will be used as media for exploratory and expressive work in two and three dimensions. The unit is a potential source of valuable basic art experience for teachers at any level.

Daily 8:00 to 12:00 — Mrs. Christensen
6 days repeated — B41,42

TA139 Introductory Sculpture and Modelling (12 days)

An exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8:00 to 12:00 — Mrs. Konkle
July 6 to 21 inclusive, — A2
repeated July 22 to August 6 inclusive

TA140 Creating with Yarns and Textiles

This unit emphasizes a creative approach which opens new avenues for experimentation and expression using yarns and textiles.

A variety of techniques will be explored involving weaving on simple looms, weaving into textiles, crepe paper raffia weaving, macramé (the art of creative knotting), 3D string and paper sculpture, rug hooking, stitchery, simple wall hangings and tapestries, and winding skills (God's eyes, etc.).

Simple looms will be constructed by the students as part of the work of this unit.

NOTE: Students taking this unit are asked to bring the following supplies:

- A sharp pair of Scissors (this is a must)
- A plastic bottle washed and dry (any size detergent or javex bottle)
- If possible scraps of wool or cotton cloth for rug hooking but not absolutely necessary
- A hammer would greatly speed up the construction of the looms.

Daily 8:00 to 12:00 — Mr. Jeffries
6 days repeated — B7

TA148 Introductory Metal Sculpture (12 days)

A study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely on geometric forms.

Daily 8:00 to 12:00 — Mr. Broome
July 6 to 21 inclusive, — A55
repeated July 22 to August 6 inclusive

TA150 Basic Design

This unit will explore elements and principles of design through discussion and studio experience. It is anticipated that the student will gain increased understanding of these concepts in fields such as pictorial art, sculpture, interior and exterior design, product design, and advertising.

Daily 8:00 to 12:00 — Mr. Madokoro
6 days repeated — C22

TA150a Visual Perception and Design

The student will do research in the perception of design in contemporary art, and the environment, and related arts. Related studio problems will be carried out in a variety of two and three-dimensional media.

Daily 8:00 to 12:00 — Mr. Smykaluk
6 days repeated — C22

TA151 Introductory Enamelling

This unit comprises an elementary study of enamel work suitable for the upper levels of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 8:00 to 12:00 — Mr. Barth
6 days repeated — A47

MORE ADVANCED UNITS

TA200 Advanced Painting (24 days)

This unit offers a complete summer session of uninterrupted painting. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at the Art Gallery of Ontario, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media, including oils and acrylics. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8:00 to 12:00 — Mr. Hall
July 6 to August 6 inclusive — C27

Daily 8:00 to 12:00 — Mr. Bayefsky
July 6 to August 6 inclusive — C28

TA201 Advanced Painting

In this unit students will explore elements of design and techniques in relation to the creation of paintings. The media used will be conté crayon, inks and resists, acrylic (plastic) and oils, applicable to subjects selected from still-life, landscape and figure. Field trips may also be arranged.*

Daily 8:00 to 12:00 — Mr. Weisman
July 6 to 21 inclusive — A12
Repeated July 22 to August 6 inclusive
Mr. Gardiner
B30

TA203 Advanced Life Drawing (6 days)

This will include an advanced study of drawing from the living costume model. Media will include conté crayon, pencil, and fountain pen and ink as media for line drawing.

Daily 8:00 to 12:00 — Mr. Nevitt
6 days repeated — B26
(Double units of 6-day sessions may be selected)

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* Unit TA111 or TA111a is recommended as a background for Units TA200, and TA201.

TA211 Advanced Drawing

This unit is a more advanced study of figure, still-life, and landscape drawing, in a variety of media. Professional models will be used for figure drawing.

Daily 8:00 to 12:00 — Mrs. Drutz
July 6 to 21 inclusive, — C26
repeated July 22 to August 6 inclusive

TA213 Advanced Painting - Watercolour

Emphasis will be placed on outdoor sketching, still-life, and figure drawing. The use of various media will allow for subjective, realistic, and abstract interpretations of subject material. Studio paintings will be developed in watercolour, or watercolour techniques using mixed media. It is recommended that students take a unit such as TA111 or TA111a before unit TA213.

Daily 8:00 to 12:00 — Mr. Baillargeon
July 6 to 21 inclusive, — B67
repeated July 22 to August 6 inclusive

TA215 Advanced Printing on Textiles

Various inspirations for designing will be explored, and more advanced techniques employed, in design reproduction by screen printing. It is recommended that students elect Unit TA115, before attempting Unit TA215.

Daily 8:00 to 12:00 — Mr. Thomas
July 22 to August 6 inclusive — A15

TA221 Advanced Lecture - "Issues in Education"

This unit is designed to assist participants in achieving their aim to become more effective and creative educators, not only educators in art.

The purpose of the course is to present a picture of the child in the classroom as the focal point of all manner of influences in the community which gradually form him into the being he is. The course presents to participants a broad view of the many educational processes through which individuals must go from childhood to adulthood. It is hoped that a discussion of these sociological factors will give to teachers of art a definite concept of the way in which art can be used more effectively to help the people express their reactions and emotions to life.

It is also hoped that the teacher will come to appreciate more deeply the difficult and confusing patterns of life to which the individual tries to conform or against which he rebels.

If Unit TA221a or TA221b is not elected, TA221 is required for students who seek a Supervisor's or Specialist Certificate.*

Daily 11:15 to 12:00 — Mr. Goddard
July 7 to August 4 inclusive — B66

Daily 11:15 to 12:00 — Mr. Hatcher
July 7 to August 4 inclusive — B65

TA221a Seminar in Art Education
(Generalist Teachers and Elementary School Consultants)

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions may include specialists in art education.

This unit may replace TA221 and TA221b as a required unit for those who desire a Supervisor's Certificate.*

Daily 11:15 to 12:00 — Mr. Wiley
July 7 to August 4 inclusive — B72

TA221b Seminar in Art Education
(Intermediate and Senior Level Art Teachers)

Topics will include:

(1) Content of the Art Course - Purpose of Art Education at each grade level; standards of work and development of skills; methods by which these may be attained; co-operative teaching and integration of art with allied disciplines; evaluation.

(2) Physical aspects of teaching art - budgetting, organization of the classroom, setting up and equipping new art rooms, discipline.

(3) New developments in art education - film-making, photography, use of new materials such as plastics.

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* Checking with the staff members should be done on July 7 and not on registration day.

(4) Role of art in the school - use and purposes of display throughout the school; stage design; visits and demonstrations by artists and craftsmen.

(5) Professional development - how the teacher may obtain further education and art experience; attitude of the teacher toward his own creativity in (a) art, (b) teaching.

Each student is expected to bring to the seminar on the first day, written problems and questions which he has encountered during his past year of teaching. These will be used to develop the seminar and will serve as the basis for the student discussion groups.

This unit may replace TA221 and TA221a as a required unit for those who desire a Specialist Certificate.*

Daily 11:15 to 12:00 — Mr. Rutherford
July 7 to August 4 inclusive — A73

TA222 Art History (Modern Era)

This unit will be a broad survey of modern art in all its various aspects. The content will be concentrated upon the art of the recent past (beginning with the latter half of the 19th century) and upon the art of today. Where necessary, reference will be made to earlier antecedents which continue to influence contemporary art. Consideration will also be given to the role and methodology of art history and appreciation in the classroom. If Unit TA222a, TA223 or TA223a is not elected this unit is required for students who seek a Supervisor's or Specialist Certificate.

Daily 11:15 to 12:00 — Mr. Pollard
July 7 to August 4 inclusive — A71

TA222a Art of North America

This is a survey course of regional, native, and primitive art through contemporary attitudes and expressions. Emphasis will be placed on contemporary art. Slide viewing will be supplemented by discussion and project methods.

Daily 11:15 to 12:00 — Mr. Andrews
July 7 to August 4 inclusive — B74

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* Checking with the staff members should be done on July 7, and not on registration day.

TA223 Aesthetics

This is a lecture unit on the basic philosophy of art. The unit consists of twenty lectures and discussions, each forty-five minutes in length. These deal with the essential nature of art, basic concepts of the beautiful in relation to works of art, and the perception and appreciation of this from pre-Greek times to the present day.

Daily 11:15 to 12:00 — Mrs. Hildebrand
July 7 to August 4 inclusive — B71

TA223a Aesthetics and Environment

This unit will attempt to develop critical perception of the natural and man-made environment, exploring structural and expressive aspects of such things as buildings, signs, and natural forms. Varied methods, such as field trips, discussions, and slide lectures, will be employed.

Daily 11:15 to 12:00 — Dr. Weiley
July 7 to August 4 inclusive — A72

TA232 Advanced Printmaking

This unit provides a sustained exploration of the fine print media, and the problems associated with introducing a print-making program in the classroom. Students will work in such graphic techniques as monoprinting, collography and etching.*

Daily 8:00 to 12:00 — Mr. Bartram
July 6 to 21 inclusive, — C23
repeated July 22 to August 6 inclusive

TA240a Wall Hangings and Tapestries (Advanced)

Design of an advanced standard, use of permanent materials, and modern adaptation of methods of the past, are general features in this unit. Students will make samples from each of three sections, and will proceed to plan a major project, combining their several studies. Sections include: macrame frame-weaving, spinning preparation and dyeing of raw fleece, beads or wool pasted to a background, hooking techniques, ceramic additions, block printing, and fringes.

Daily 8:00 to 12:00 — Miss Collins
July 6 to 21 inclusive, — B8
repeated July 22 to August 6 inclusive

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* Students should have the experience of Unit TA132 or an equivalent, before enrolling in Unit TA232.

TA250 Advanced Design

This unit examines theories of design. Activities will include problems in two and three dimensions.

Daily 8:00 to 12:00 — Mr. Currey
July 6 to 21 inclusive — A28
repeated July 22 to August 6 inclusive

SUMMARY - STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Andrews, Mr. K.	TA222a	11:15 to 12:00	July 7 to August 4 incl.	B74
Baillargeon, Mr. F.	TA213	8:00 to 12:00	July 6 to 21 incl. July 22 to August 6 incl.	B67
Barth, Mr. H.M.	TA151	8:00 to 12:00	1st, 2nd, 3rd, 4th	A47
Bartram, Mr. E.	TA232	8:00 to 12:00	July 6 to 21 incl. July 22 to August 6 incl.	C23
Bayefsky, Mr. A.	TA200	8:00 to 12:00	July 6 to August 6 incl.	C28
Bevan, Mr. A.T.	TA111a	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	A14
Broome, Mr. W.	TA148	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	A55
Burbidge, Mr. R.	TA104	8:00 to 12:00	1st, 2nd, 3rd, 4th	B47
Christensen, Mrs. E.	TA138	8:00 to 12:00	1st, 2nd, 3rd, 4th	B41,42
Collins, Miss I.	TA240a	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	B8
Cowan, Mr. D.A.E.	TA112a	8:00 to 12:00	1st, 2nd, 3rd, 4th	A20
Currey, Mr. J.	TA250	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	A28
Drutz, Mrs. J.	TA211	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	C26
Evans, Miss M.	TA114	8:00 to 12:00	1st, 2nd, 3rd, 4th	A11

NAME	UNIT NO.	TIME	SESSIONS	ROO
Forgie, Mr. G.	TA111	8:00 to 12:00	1st, 2nd, 3rd, 4th	C26
Gardiner, Mr. P.M.	TA201	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	B30
Goddard, Mr. W.G.	TA221	11:15 to 12:00	July 7 to August 4 incl.	B66
Goss, Mrs. P.	TA114	8:00 to 12:00	1st, 2nd, 3rd, 4th	A10
Hall, Mr. J.	TA200	8:00 to 12:00	July 6 to Aug. 6 incl.	C27
Hatcher, Mr. J.	TA221	11:15 to 12:00	July 7 to Aug. 4 incl.	B65
Hildebrand, Mrs. G.	TA223	11:15 to 12:00	July 7 to Aug. 4 incl.	B71
Hughes, Mr. R.	Vice-Principal		FULL SESSION	B27
Hunkin, Mr. H.	TA116	8:00 to 12:00	1st, 2nd, 3rd, 4th	A43
Jeffries, Mr. S.	TA140	8:00 to 12:00	1st, 2nd, 3rd, 4th	B7
Konkle, Mrs. E.	TA139	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	A2
Lewis, Mr. S.	TA132	8:00 to 12:00	1st, 2nd, 3rd, 4th	B52
MacDonald, Mr. G.	TA111	8:00 to 12:00	1st, 2nd, 3rd, 4th	C39
Madokoro, Mr. K.	TA150	8:00 to 12:00	1st, 2nd, 3rd, 4th	C22
Mergler, Mr. J.	TA107	8:00 to 12:00	1st,2nd, 3rd, 4th	B4
Nevitt, Mr. R.	TA203	8:00 to 12:00	1st, 2nd, 3rd, 4th	B2
Pethick, Mr. W.F.R.	Audio-Visual		FULL SESSION	B2

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Pollard, Mr. J.	TA222	11:15 to 12:00	July 7 to August 4 incl.	A71
Robinson, Miss G.	TA100	8:00 to 12:00	1st, 2nd, 3rd, 4th	B40
Ritchie, Mr. J.	TA122	11:15 to 12:00	July 7 to Aug. 4 incl.	B73
Rutherford, Mr. J.	TA221b	11:15 to 12:00	July 7 to Aug. 4 incl.	A73
Shaw, Mr. R. J.	Supplies		FULL SESSION	A22
Sitler, Mr. B.	Vice-Principal		FULL SESSION	B27
Smykaluk, Mr. M.	TA150a	8:00 to 12:00	1st, 2nd, 3rd, 4th	C22
Snetsinger, Mr. R.	TA130 TA131	8:00 to 12:00	3rd, 4th 1st, 2nd	B33,34
Stevens, Miss E.	TA102	8:00 to 12:00	1st, 2nd, 3rd, 4th	B39
Thomas, Mr. R.	TA115 TA215	8:00 to 12:00	1st and 2nd July 22 to Aug. 6 incl.	A15
Trusler, Dr. J.W.	Principal		FULL SESSION	B20 Off.
Velleman, Mr. L.	TA137b	8:00 to 12:00	1st, 2nd, 3rd, 4th	A30
Weiley, Dr. E.A.	TA223a	11:15 to 12:00	July 7 to Aug. 4 incl.	A72
Weisman, Mr. G.	TA201	8:00 to 12:00	July 6 to 21 incl. July 22 to Aug. 6 incl.	A12
Wiley, Mr. E.	TA221a	11:15 to 12:00	July 7 to Aug. 4 incl.	B72

WORKING AT YOUR PROGRAM

(a) Students are often concerned with how proficient they are in Art. Please note again, the generally exploratory nature of introductory units, (TA100 - TA199). If you feel that you have little experience in art, or lack "talent", you should stress these units first. Some skill and insight is expected in the more advanced units, but do realize that very many students develop to those levels.

The valid standards in this course are involved in improvements in skill, design, insight, and expression in each student, and with how far each student can go, under the general circumstances. The ultimate consideration is, of course, whether or not you improve as a teacher, in general, and in art.

(b) Centralized library facilities cannot be provided at this course this year. Some staff will have a few specific reference copies, in their stock. Obviously there are very stringent limitations on prescribed reading for whole groups.

Written assignments are not emphasized, but within reason, are a prerogative of lecturers. Individual students are encouraged to write for purposes of clarification and recall, for their own use, not just to satisfy a "requirement".

Written examinations are not used in workshop units. Short tests may be used by a lecturer.

(c) You are definitely expected to keep a notebook which will be initialled at the end of each unit. The emphasis is on its personal function. Sketches and illustrations are as pertinent as words. One might record items dealing with materials, tools, sources, references, techniques, ideas of organization and methods, and theories about art and education.

WHEN YOU FINISH A WORK UNIT

(a) At the end of each workshop unit, you will be instructed on how to obtain your Progress Record Card. Write a short description of your work completed, on the back of the card. If necessary, the counsellor or instructor will give guidance on this matter. Your card and completed work are reviewed by the staff member, who will write a short comment, and sign the appropriate section, on the card. This is a completely open process, so that you know if you are succeeding and how well. Leave the card with the staff member.

(b) Lecturers and Seminar Leaders are provided by the office with the cards for their groups.

(c) Have your notebook initialled in the appropriate section, by the staff member.

* NOTE: Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

(a) The school will be open approximately 7:30 a.m. to 3:30 p.m., making it possible for students to carry on with their own work beyond the usual instruction time.

(b) Toronto offers some unique resources for informal study in art. The Art Gallery of Ontario is located on Dundas, just west of McCaul. The Royal Ontario Museum is on Queen's Park at Bloor. There are many interesting private galleries and design shops in Markham Street Village, Yorkville-Cumberland, Prince-Arthur-Bedford, Yonge above and below Bloor, and other areas. Students may wish to use an occasional afternoon to investigate some of these resources.

(c) The cafeteria will be open between 7:30 a.m. and 8:00 a.m. for coffee and light snacks. For mid-morning break, the following schedule is recommended:

Floor A - 9:50
Floor B - 10:00
Floor C - 10:05

A light luncheon (paper service) will be available at noon.

THE CAFETERIA IS THE ONLY PLACE IN THE BUILDING WHERE YOU MAY SMOKE.

(d) The normal parking facilities at the school will be reserved for the usual administrative and custodial staff needs, plus the staff of the summer course. Parking on many of the surrounding streets has one hour limitations. Those who can use subway travel are well advised to do so. If any other parking sources are discovered, they will be announced in the opening assembly, or on the main notice-board.

(e) A central notice-board is set up in the vicinity of the summer school office for many of the main communications and notices.

(f) The $5 supply and activity fee is considered to cover the usual supply and equipment usage by the student. Scissors are not provided (bring your own). Extra charges are made only for extra-ordinary quantity or quality usage.

(g) Display of student work is continuous with all workshop units. Students are not permitted to remove their work from exhibits except on express instruction from the staff member concerned.

(h) Absence from classes is a serious matter in a course as condensed as as this. It is necessary that each unit of work in a student's program be satisfactorily completed, in order to consider the summer course complete for certificate purposes.